

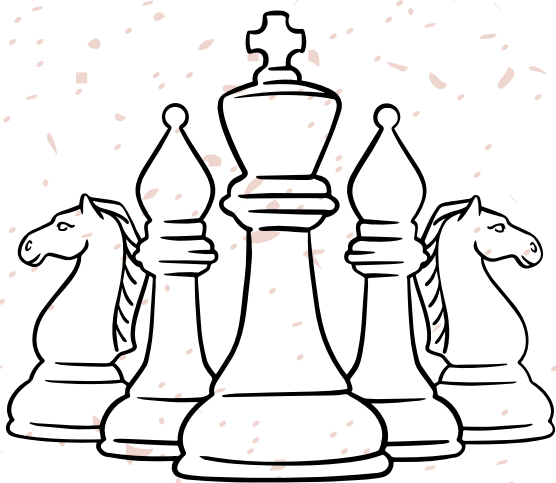
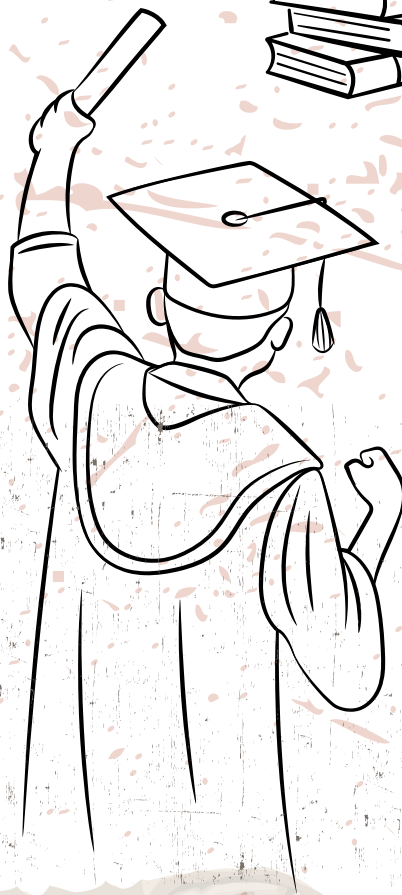


# MAYOR

SINCE 1950

THE MAYO MONTHLY

“There are two  
great days in  
a person’s life  
—the day we  
are born and  
the day we  
discover  
why.”



## FLASH FICTION

EASHAN AGARWAL, XI

He stood on the desk, declaring the importance of poetry, but when the bell rang, the only verse anyone remembered was ‘See you tomorrow’!

“True leadership isn't claimed; it's earned through respect, integrity and the impact you create.”

(Read more on Pg 3)

“I wonder, what if there were no sun,  
No moon, no trees, no ocean, no flowers?  
What would I do?

Would you wonder like I do?”

(Read more on Pg 4)

“So, one day I sat down, took out  
a pen and a sheet of paper. I had  
written a lot of stories in the  
past; I thought this would be a  
cakewalk.”

(Read more on Pg 5)

## LOOK INSIDE

Pg 2: Graduation Ceremony

Pg 3: An Open Letter from the  
College Captain

Pg 4: Poetic Expressions!

Pg 5: The Rejected Writer

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Checkered Boxes!

Pg 7: February Highlights

## DID YOU KNOW?

In February 1890, His Royal Highness, Prince Albert Victor, grandson of Queen Victoria visited Ajmer. In his honour a cricket match was played between the Mayo College and the Gymkhana. On this occasion, for the first time, the College Eleven wore their colours and uniform. They consisted of a white flannel coat, tight at the chest and loose below reaching halfway to the knee, ‘dhotis’ or trousers and a ‘pugree’ of the ‘Pachranga’. A shield of the same colour was worn on the left side of the chest.

Dr Mohit Mohan Mathur  
HoD, History & Museum





## GRADUATION CEREMONY: BATCH OF 2025



On 7 February 2025, history was made as our esteemed institution hosted its first-ever Graduation Ceremony, ushering in a new era of tradition and excellence. The Batch of 2025, resplendent in their royal blue robes, embodied the perfect blend of global outlook and local charm, ready to take the world by storm!

As lanterns soared into the night sky from the main building's balcony, we knew we were witnessing something special – dreams without borders, illuminated by fireworks and fueled by the unbridled spirit of our young graduates.

The ceremony was a visual spectacle in elegance, grandeur and heartfelt emotion, setting the bar high for future celebrations. When the Batch of 2025 came together to celebrate their momentous night, the brotherhood and camaraderie were palpable, leaving us all beaming with pride.

Here's to the Batch of 2025: May your future be as bright as the fireworks that lit up your special night!"



“

Don't be pushed around by the fears in your mind. Be led by the dreams in your heart.

”







### CENTRAL APPOINTMENTS

College Captain: Advaya Sidharth Bhatia  
 College Vice Captain: Neil Tyagi  
 College Vice Captain: Viren Singh Tak  
 College Academics Captain: Kartikeya Parasher  
 College Sports Captain: Aamer Anand Shah  
 College Cultural Captain: Veer Vikram Kochhar  
 College Music Captain: Raghav Agarwal

### HOUSE APPOINTMENTS

Ajmer: Shauryavardhansingh Ripudamansingh Vaghela, Divyam Vohra  
 Bharatpur: Pranav Singh Oberoi, Yajur Sehgal  
 Bikaner & Tonk: Vaidhrata Singh, Gurjaipaul Singh  
 Colvin: Jay Nishant Gupta, Prakram Singh Bhayana  
 Jaipur: Darsh Lakhani, Shaurya Tyagi  
 Jodhpur: Kanishka Kapoor, Viraj Verma  
 Kashmir: Aryaveer Gautam, Raj Anand Kataruka  
 Rajasthan: Aditya Jain, Aaryan Rathi

### SPORTS APPOINTMENTS

Athletics- Tanmay Jain  
 Archery- Adidev Singh  
 Basketball- Tekeshwar Pratap Singh Tanwar  
 Boxing- Gauransh Garg  
 Chess- Aaryan Rathi  
 Cricket- Parth Aggarwal  
 Cross-Country- Yajur Sehgal  
 Equestrian- Aamer Anand Shah  
 Football- Prakhar Sharma  
 Gymnastics- Abhishaurya Ahlawat  
 Hockey- Shauryavardhansingh Ripudamansingh Vaghela  
 Shooting- Aryaman Singh Yadava  
 Squash- Shourya Mehta  
 Tennis- Noam Pratipal Das  
 Wall Climbing: Eashan Agarwal  
 Yoga- Viraj Verma

### CULTURAL APPOINTMENTS

Arpeggios: Kanishka Kapoor  
 Indian Music: Raj Anand Kataruka  
 Brass Band: Pranjal Vashistha  
 Debating: Darsh Lakhani  
 IT & Media: Advit Jain  
 Entrepreneurship & Innovation: Meet Singh & Yatharth Chhura  
 Fine Art: Divit Chandak  
 Career Counselling: Parth Gupta  
 MUN: Ojasya Garg

“True leadership isn't claimed; it's earned through respect, integrity and the impact you create.”



*Dear Mayoites*

*Since I stepped into Mayo College in the 4th grade, this institution has been more than just a school to me—it has been my home, my training ground and the place where I discovered my true passion.*

*Today, as the College Captain, I hold the highest authority within the student body, a position that fills me with great pride and responsibility. Mayo has shaped me in countless ways. It has instilled in me the values of discipline, perseverance and teamwork. Among all the experiences I have had here, football remains my favourite. The game has taught me the importance of resilience, strategy and camaraderie—lessons that extend far beyond the field and into every aspect of leadership.*

*As a leader, I strive to set an example for my peers and juniors. Leadership is not just about holding a title but about making a difference, standing by your team and always acting with integrity. My role is to inspire, support and ensure every student finds their place in this incredible institution.*

*As we enter the new academic year in April, I look forward to bringing new ideas, creating a better environment for us to work in as a unit, and fostering a mindset that moves us forward rather than degenerates us. I am excited about what lies ahead in the upcoming term and will be willing to do everything I can to improve the culture of our school.*

*For those who aspire to become a College Captain, remember that this position requires dedication, hard work and the ability to lead by example. It's not just about authority—it's about responsibility. Be involved, uphold the school's values, and always aim to bring out the best in yourself and others.*

*True leadership isn't claimed; it's earned through respect, integrity and the impact you create. I hope to leave behind a legacy of strong leadership, unwavering sportsmanship and a deep sense of pride in our school—one that inspires future generations to carry forward the Mayo spirit with honour and dedication.*

Advaya Sidharth Bhatia  
 College Captain (2025-26)

# POETIC EXPRESSIONS!

## A Bond of Love

Salam Akshat Singh, VII A

This cycle of illusion forms a bond of love over this celestial horizon.  
The fleet of solitude washes away from this land of fantasy.  
The sparkle in her eye curtains a sense of reality in this dreamscape.  
The sight of her presence creates awe in my heartbeat.

## Secret Love

Maarc Oberoi, VII B

Look at the stars, how they shine.  
You are the world, and wonder is mine.  
The fire is wild, and you always shine.  
Bright is the sky, and your wonder flies over my mind.

When I close my eyes, I see myself with you.  
But when I open my eyes, I am back in my room.  
It rains in the woods, and I hear your voice from the woods.  
I am a spark who wants to be in your hearts.

The tree is very tall, like our bond.  
The bond is strong, and our love is beyond.  
The gratitude is high, the heartbeats fly.  
When I see you, I always die.

## A Soulful Sight

Krishraj Singh Sethi, VII C

The sky seems to be a world of fantasy at night,  
Where the chill breeze of the ocean feels like the best sight.  
The celestial stars crackling in the sky give a spark of light,  
But this dream isn't eternal.

The twilight enters the sky and makes a soulful connection with our bodies,  
The soulful horizon sets, spreading stillness and calmness in the sky.  
The whispers of the green trees bond with our inner souls,  
After this sight, there is only one thought: What a dreamscape!

## I Wonder What If

Granth Diwan, VII D

I wonder, what if there were no sun,  
No moon, no trees, no ocean, no flowers?  
What would I do? Would you wonder like I do?

Under the sky with no horizon,  
Surrounded by the illusion of darkness,  
Give love to nature,  
For your heartbeat is gratitude from the world to you.

Adore the beauty around you  
And wonder with great thoughts, what to do?  
I wonder, what would you do?  
I wonder, what would you do?  
I wonder, what would you do?

An ode is a formal,  
reflective poem  
that praises or  
celebrates a  
person, place,  
thing, or idea.

Please try writing poetry and share  
your pieces with us:  
[mayoor@mayocollege.com](mailto:mayoor@mayocollege.com)

Target waits ahead,  
A breath, a pull, the shot rings,  
Time slows, then it's gone

## Just Wonder!

Urvil Ghoshal, VII E

Why do we dream while we sleep?  
Are there night fairies that softly creep?  
Why does the sky change its colour so bright?  
Does the rainbow share its colours with something in sight?

Why does the world create horror movies, I ask?  
Can't they be edited to make us laugh instead?  
Why do monks travel barefoot on dusty grounds?  
Do they not own shoes or slippers to wear around?

How do flowers bloom in different hues so fine,  
Despite receiving the same sunlight, air, and water divine?  
How much will the world change over eternity's span?  
Will we have more chapters in history to be written and planned?

How can we hear our echo in an empty room so still?  
Does our voice bounce back or simply bloom and fill?

## Let's Learn: How to Write Odes?

### Ode to a Scribble

A good idea I once  
thought I had,  
But it wasn't so good,  
in fact it was bad.  
Discouraged and flustered,  
I removed all trace.  
With boldness of stroke,  
for it could not be erased.  
So here you sit looking muddled and mad,  
A remnant of an idea not good, but bad.



## Mayo: A Chapter

Arjun Baheti, VIII

Every chapter will be special this year,  
Just 365 days?! Then there's no need to fear.

Whether the resolutions of January,  
Or the realities December brings.

Don't forget to wake up before your alarm rings,  
And seize each day with joy that clings.

A new season arises this year at Mayo,  
Celebrating 150 years of the echoes of "Go Mayo!"

Designed by: Sambhava Gupta & Mihir Beswal, VII

HAIKU SELECTION FROM LAST ISSUE:

Samar Raj Singh, IX E





# PROSE: THE REJECTED WRITER

ABHYUDAYA SINGH, IX D



A sad story about the struggle of a writer pouring his heart into a debut novel, only to get rejected and criticized, shattering their confidence.

"This is bloody awful," said Mr Sterling in a very thick British accent. So, how did I ever end up in a position equivalent to your crush rejecting you during prom? We are famous for our agriculture and stereotypical southern hospitality in Texas. My family wanted me to continue their farming business, but I had other plans. Since childhood, I have been very interested in storybooks. I carried that craze for books throughout high school and even in college. I spent almost all my allowance on storybooks and novels. Many dear ones advised me to take writing as a career.

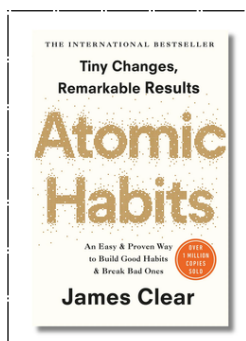
So, one day I sat down, took out a pen and a sheet of paper. I had written a lot of stories in the past; I thought this would be a cakewalk. Let us just say I couldn't be more wrong. The other day, I was walking to my part-time job when I saw a huge billboard reflecting the words, "Want to become an author?" This caught my eye, and I called the number.

"Hello," an author answered. The girl behind the voice said she would set up a meeting with a world-renowned author, but I had to show him at least a draft of any project I had been working on when I met him. She gave me two weeks to finish the draft. So, as soon as my shift got over, I headed straight to my room. As I picked up my pen, my phone rang. It was my dad. He hit me with news that I could not comprehend: my mother, who had been running the house after my dad got paralyzed and died due to cardiac arrest, had passed away. I was heartbroken. I felt empty.

But after I finally got my senses back, reality suddenly hit me. I had to handle everything and take care of my dad and little sister. I was not from a well-to-do family, and we were not financially stable. All the money I had was from my mom or from the job. With no money and a home to run, I could not keep up with my part-time job anymore. With options running out, I had no choice but to pursue writing as a career. So, I sat down once again and started writing. I decided to write a horror/thriller story. I used all my creativity to write that story, and it finally completed after 12 days, to be precise.

My dad and younger sister had moved in with me since we couldn't afford living in that house. My dad prayed for me and for the meeting, since if that didn't work out, we would be homeless, as I hadn't paid the rent for almost two months. I hadn't paid the rent because I was planning to buy a car as a gift for my mom, as her birthday was coming up. I split those savings for my sister's tuition fees. The day of the meeting arrived. Before leaving, my dad sat with me and told me a story. He told me that when he was in his teenage years, he and his friends used to play a game in which one of the boys would hold five sticks in his hand, always holding them from the middle so nobody would guess which stick was longer. Then, they had to choose one stick, and the one who had the longest stick won.

He told me life is like that game. If you judge too quickly, you're bound to fail. So, after that, I went to the meeting. The famous British author, R.M. Sterling, sat right in front of me. He read it for like ten minutes and then threw it in the dustbin. My heart sank inside my body as I listened to him criticising the book page by page. At least, he said I could never become an author. As I closed my eyes, I saw my dad, my sister, and I by the side of the road, homeless. "I guess, I got the short end of the stick," I said to myself as tears fell down my eyes.

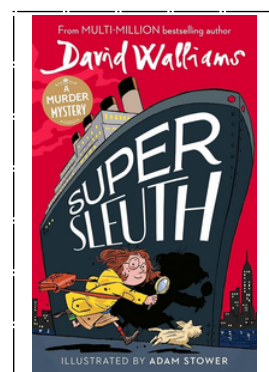


## BOOK RECOMMENDATIONS

A spectacular book authored by James Clear provides insightful thoughts on how to manage your daily life accounting for various approaches to habits by breaking bad ones and building good ones. I found this book quite useful and interesting and highly recommended for readers who want to change the way they want to live.



**Super Sleuth** is a suspenseful and exciting book about a girl on a ship with a murderer on the loose. The tone of the book is friendly and is a must-read for budding readers. A gripping plot captivates and the mysterious cliffhanger will hook up readers of all ages.

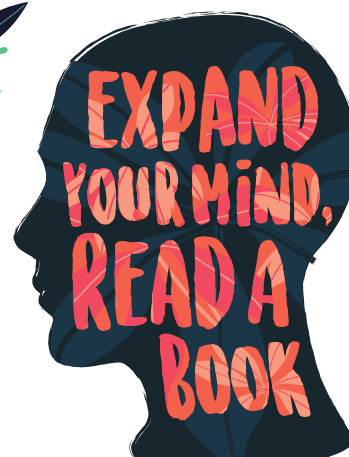
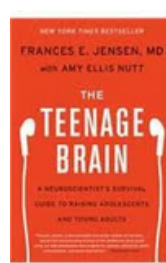
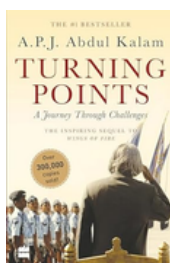


Thrilling and a captivating book written with finesse! This book is the bestselling book in New York. It showcases a young girl in hope to find magic which eventually succeeds but encounters an unexpected plot twist that nearly crushes her dreams.



READ MORE

Please share book reviews and stories for publication in the next issue to [mayoor@mayocollege.com](mailto:mayoor@mayocollege.com)







# Checkmate: Through the Checkered Boxes!

Curated by: Arnav Agrawal, VIII & Viraaj Jain, VII

As a curious new boy and a keen chess player, I ventured into a paradise for chess lovers - Room 21 - on my first Sunday at Mayo College. This was my inaugural encounter with Mayo's spirited, skilled and sagacious chess team; comprising players from all grades who played with the same passion, conspiring their moves to bring down the opponent's king with the stealth of a jellyfish. That's when my journey began too!

There are numerous opening moves which can kickstart your game smoothly. My signature opening is the King's Open, starting with E4 and E5, combined with my own moves and the Sicilian Defense as Black, followed by the Sicilian Dragon, a classic employed by Garry Kasparov. As Mayo was new to me, my love for chess and Sir DK Soni's inspirational guidance helped me navigate my lows.

The art of being skeptical and vigilant is a rare trait, and this realization struck me profoundly. After the bustling chess season concluded, a thrilling and thoughtful time awaited the chess players as the battle of insiders began.

The most awaited chess tournament in Mayo, The Wazir Chand Bali Open Chess Tournament, showcased the Eton of East's swanky chess talent and facilities. Tournaments like this unlock Mayoites' true and treasured talents, while nurturing their skills.

Working beyond my limits and setting higher goals, I stepped into the Wazir Chand Bali trophy tournament, thoroughly analyzing my mistakes. Although it was Yajur who ultimately emerged victorious, the experience greatly increased my knowledge and understanding of my gameplay.

“Play the opening like a magician, and the endgame like a machine.”



The longest chess game theoretically possible is 5,949 moves.



“Chess is a battlefield where two kings enter but only one leaves. The common misconception is that chess is played on a board, but in reality it is played in the minds of the players. Every move and decision is precisely calculated and executed! That's why the 'C' in the Chess stands for 'Critical Thinking'.”

– Aaryan Rathi, Chess Captain



“The ability to play chess is the sign of a strategic gentleman.”

– Mr D K Soni, HoD Mathematics & Chess Supervisor





# FEBRUARY HIGHLIGHTS

A delegation of students from Schloss Gaienhofen, Germany embarked on a journey of discovery as part of a cultural exchange program. This enriching experience immersed them in the vibrant tapestry of Indian culture, allowing them to forge unforgettable memories. During their stay, the German students delved into the rich heritage of India, attending classes with their Indian counterparts, exploring historic sites, and indulging in the local cuisine. As they navigated the complexities of a new culture, they formed lasting bonds with their Indian friends, creating a testament to the power of cultural exchange.



**Bridging generations with joy and gratitude:  
Ambay Ashram Visit**



**La Fête De La Francophonie organized by  
Gems Modern Academy, Dubai**

Winners: Janmejay Singh, IX (Senior) & Sanskar Agrawal, VII (Junior)



"If everyone is moving forward together,  
then success takes care of itself".



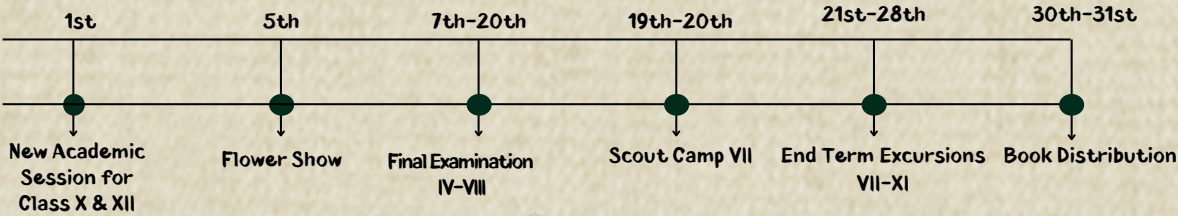
Students of Junior School attended the Round Square Global Conference 2025, held at Regent's International School, Bangkok, Thailand held from 16-20 February. The conference themed 'Embracing Change: Shaping the Future', brought together students from 19 schools across 11 countries.



- 1st Vasant Utsav
- 1st-5th 1st Maharaja Sumer Singh Memorial Football Tournament  
Winner: Mayo College Junior School  
Best Player: Sanidhya Sharma, VI  
Top Goal Scorer: Aarav Duggad, VI
- 2nd IH Cricket  
Winner: Bharatpur (Middles & Seniors)
- 3rd-6th IPSC Equestrian Championship
- 7th Graduation Ceremony Batch of 2025
- 8th IH Gymnastics
- 10th Individual Boxing Championship  
Mr Mayo & Strongman Contest  
Winner (Mr Mayo): Arjun Vashisht, XII  
Winner (Mr Strongman): Divyraj Singh Rathore, XII
- 11th IH English Debates  
Winner: Jodhpur (Middles)  
Winner: Colvin (Seniors)
- 11th-12th
- 13th-15th Triangular Tournament, Daly College
- 14th Investiture Ceremony
- 18th-19th Dining Etiquette Workshop for Staff
- 23rd Inter Section Hindi Play VII-VIII
- 17th Feb-2nd Mar German Exchange Inbound- Schloss Gaienhofen
- 18th-26th Visit of Gresham's School, UK Delegation
- 28th Spellbinders



## WHAT TO LOOK FOR IN MARCH?



### Editorial Note

Mayoor isn't just a newsletter; it's Mayo's very own time capsule—preserving stories, events, and, let us be honest, some last-minute creative miracles. For 75 years, it has been more than just ink on paper; it has been the voice of Mayoites, a reflection of our experiences, achievements and even the small everyday moments that make life here so special. It has connected us across grades, houses and interests, ensuring that every Mayoite has a story to tell and a place to tell it.

As the newly inducted President, I feel incredibly honoured to lead Mayoor Society and carry forward this legacy. Along with my fantastic and dedicated team, I am committed to making Mayoor more engaging, inclusive and a true representation of the vibrant Mayo spirit. We want every student to see a part of themselves in our issues—whether it is through articles, art, poetry or the fun challenges that keep us thinking.

Our mission is simple: to ensure that Mayoor is not just a publication you flip through but something you connect with, something that excites you and something that brings us all together.

While we honour tradition, we are also here to embrace change, introduce fresh ideas and make Mayoor a platform where every Mayoite's voice is heard. Legacies aren't just maintained—they are reimaged, redefined and carried forward by each generation. And we're just getting started!

**Aditya Jain**  
President, Mayoor Society

## Word of the Month

**'Aibohphobia'—  
the irrational  
fear of  
Palindromes!**

(a word, phrase, or sequence that reads the same backward as well as forward)

Aibohphobia is a palindrome.

## UNSCRAMBLE THE WORD!

baucoyrvla (all the words in a language)

-----

### Guess the Faculty?

An award-winning faculty with a palindromic name, has a favourite number 13 and popularly addresses many students as 'bhau'.



Let's Solve  
Riddles!



It gets  
wetter when  
it dries.  
What is it?



It increases  
but never  
decreases.  
What is it?

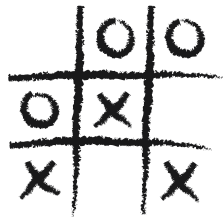
What are two things  
that you cannot eat  
in breakfast?



Mary didn't sleep for  
25 days. How did she  
survive?



I have cities but no  
houses. I have  
forests but no trees.  
I have water but no  
fishes. What am I?



### JANUARY EDITION ANSWERS

- Opening Page: Riddle on the top: Yesterday, Today & Tomorrow
- Opening Page: Riddle at the bottom: The word is "starting". Remove the middle "T" and you have "staring". Remove the "A" and you get "string", remove the "R" then you have "sting", remove the "T" and you get "sing". Remove the "G", and you get "sin", remove the "S" and you're left with "in", and finally, remove the "N" and you're left with "I".
- Pg 4: He wrote: 'The time will pass soon.' If you read this line in happy times, you will be sad because you would want the happy time to last forever. If you read it in sad times, you will feel happy, as you will feel optimistic about the future.
- Pg 5: 'Stopping by Woods on a Snowy Evening' by Robert Frost
- Pg 8: **Acquiesce** - to agree without protesting & **Guarantee** - a promise that something will be done or will happen
- Pg 8: Mr Ajay Sharma

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