

NOVEMBER 2024

EDUCATE. ENGAGE. ENTERTAIN.

Since 1950



LOOK INSIDE ↪

2

In Conversation with
the College Cultural
Captain

3

Behind the Scenes:
140th Prize Giving
2024

4

Junior School
Highlights

5-6

International
Highlights

7-8

Literally Literary:
Debate, Prose and
more ...

FLASH FICTION

"Only in the silence
between the lines, they
truly understood the
words."

EASHAN AGARWAL, XI

"Start where you are. Use what you have. Do what you can."

Arthur Ashe

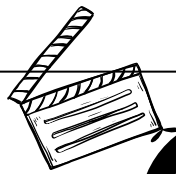
MAYOOR

THE MAYO MONTHLY



CREDITS: AKSHEET AGARWAL, VII

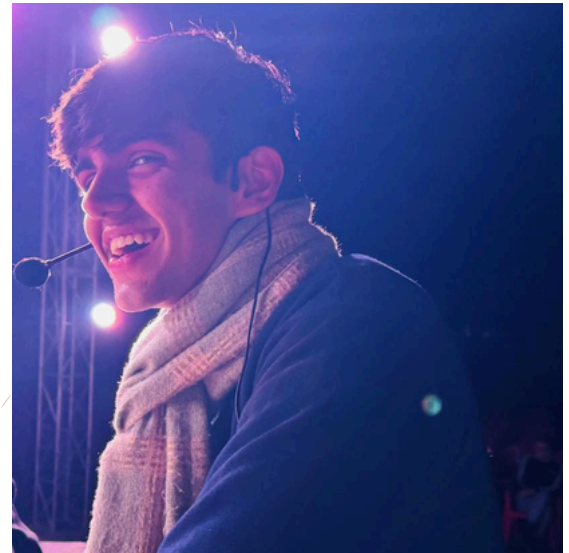
REFLECT. RESET. RISE.



A: Who is Sarthak Dubey? How far has he evolved from when he first entered Mayo College?

S: Sarthak in 4th grade was a shy and introverted child. It is only from the 9th grade onwards that I started putting myself out there. I figured out I enjoy the process of learning! This very thought keeps me going!

In Conversation with 'Sarthak Dubey' The College Cultural Captain



A: How has playing varied characters over the years helped you shape the personality you carry today?

S: It's a very poignant question! Honestly, the character of 'The Soothsayer' taught me to not cast pearls before swine. 'Colonel Pickering' made me more kind and empathetic. I am still getting into the skin of 'John Keating', so let's see what effect it would leave on me!

A: What makes you show such unwavering dedication towards cultural activities?

S: When I was in 5th grade, I remember seeing the play 'Frankenstein' and was left in awe by the student who played the character of Dr Frankenstein. His almost surreal acting ignited a spark in me to pursue dramatics. As I progressed, year by year, I realised I enjoyed being on stage and how it brought together a sense of purpose, community and diversity.

A: What would you suggest for students who seek a role model in you and aspire to become future College Cultural Captains?

S: Read!
Read as much as you can. Read what you feel like and not what others are reading or suggesting. Explore areas that are not your strengths. You are like clay in these developmental years. Learn an instrument, audition for public speaking events and theatrical roles, try and experiment for the joy of it, and not for any future post. Years at Mayo pass by in a blink, even when it appears that we have many! Seize every opportunity that you can!

A: Lastly, what does Mayo mean to you, now that you are about to graduate?

S: Wait for my Prize Giving Speech!

“Language was developed for one endeavour, and one endeavour only, and that is to woo women!”

– Sarthak Dubey, XII

“Seize the Day!”



“Every student at Mayo must learn to play a musical instrument. It not only teaches a skill but also becomes a way to inculcate discipline, push oneself and experience something so joyful, which cannot be described in words.

PG Music is a showcase of more than 70+ instruments learnt in-house by the boys reflecting on their gradual progression. It's not just a performance but a spectacle!”

– Shloka Jain, XII

140TH PRIZE GIVING - BEHIND THE SCENES



SPECIAL FEATURE



The **MORE** you **REFLECT** the **MORE** you **LEARN**

“Mayoite and sportsmanship are synonyms of each other. PG Sports is the only event that brings all our boys on the field. Each student at Mayo excels in one sport during their school journey, and if determined can represent at varied national tournaments. Keep your eyes glued and see the magic unfold!”

– Harshvardhan Singh Rathore, XII



MAYO COLLEGE HAS BEEN RECOGNIZED BY FICCI AS "THE BEST SCHOOL PROMOTING SPORTS" AT THE FICCI INDIA SPORTS AWARDS 2024.



JUNIOR SCHOOL HIGHLIGHTS

Charlie and the Chocolate Factory, a musical play based on Roald Dahl's classic children's story, was staged on 15 November 2024. The performances, music, costumes, and stage setting all blended beautifully to create the magical world of Willy Wonka's chocolate factory and the drama that unfolded when he decided to hold a contest to find a suitable heir for his factory.



The Junior School Basketball Court

Currently being renovated with high-quality PP (polypropylene) tiles, the court is a modern upgrade aiming to improve the durability, safety and aesthetics. This initiative will enhance the overall sports experience and inspire young athletes to excel in Basketball and other outdoor activities.



Junior School Library

The Mayo College Junior School Library was inaugurated by Mr Saurav Sinha on 20 November 2024. The students were eagerly waiting for the reopening of the library and issued books for reading. The library currently houses books of varied genres and is located at the Resource Centre.



24th Sub-Junior Inter Public School Hockey Tournament 2024

The final match was an exciting showdown between Mayo College and The Pinegrove School, showcasing impressive skills and sportsmanship. Mayo College displayed remarkable resilience and secured the second position.

Best Defender of the Tournament: Adhiraj Agarwal



STUDENT EXCHANGE

AUSTRALIA & SOUTH AFRICA

Curated by: Eashan Agarwal, XI

In October, Mayo College hosted an unforgettable inbound exchange program with four students.

Krishav Seth and Justin Wartnaby from Hale School, Perth, arrived on 6 October 2024, hosted by Eashan Agarwal and Neil Tyagi, XI. On 21st October, Josua Ignatius Wilkins and Charlie Yin from St John's College, Johannesburg, joined Shaurya Tyagi, Darsh Lakhani, Parth Gupta and Viren Singh Tak, XI.

The exchange students immersed themselves in Mayo's vibrant campus life, participating in French and German festivals, inter-house athletics, cross-country races and the fete. They explored new activities like learning the musical instrument Sitar, making a model aircraft, horse riding and visiting Pushkar.

During the Autumn break, they travelled to Jaipur with their hosts, exploring heritage landmarks such as Hawa Mahal, Jal Mahal and the Amer Fort.

Diwali was a vibrant highlight, celebrated in their hosts' cities: Krishav in Kathmandu, Justin and Josua in Delhi and Charlie in Jodhpur. Post-Diwali, Justin, Josua and Charlie visited the Taj Mahal.

Their time at Mayo was packed with enriching experiences, creating lasting memories and earning them the title of honorary "Mayoites."



“How did it feel to participate in events like the French and German festival and Athletics Inter-house. Also how did you like the fete?”

“Immersing myself in the Mayo spirit was truly rewarding. I loved the enthusiasm for French, which isn't common back home. Cross-country was tough but enjoyable, thanks to the scenic views and support from friends. The fete was a standout moment, offering me first taste of the famous “Mayoite” food.” – Justin Wartnaby

“Was there a favourite moment or thing you did that will stay with you long after you leave Mayo?”

“The nights in the boarding house were unforgettable. The friendships I built and our long late-night conversations made me feel like I truly belonged at Mayo. Staying up late was part of the fun! Visiting Jaipur was another highlight, offering me a glimpse of a unique and vibrant side of India.” – Josua Ignatius Wilkins

“What was your first impression of Mayo and has it changed once you've got to spend time here?”

“My first impression of Mayo was its extravagance, which made me nervous about entering an unfamiliar place. However, the warm welcome from my housemates, who treated me like a long-lost brother, eased my fears. After two months here, I can confidently say my exchange at Mayo College has been truly worthwhile.” – Krishav Seth

“What advice would you give future exchange students coming to Mayo?”

“Don't drink the tap water! Jokes aside, I'd say explore, try new things, and socialize as much as possible. Dive into the sports here—they were the highlight of my stay. I never thought I'd go shooting, horse riding, and rock climbing, all in one week!” – Charlie Yin

"Visiting New Haven for the Tournament of Champions was surreal, with 2700 scholars from 50 countries competing at Yale University. Events included debates, writing, quizzing, and a Boston tour of Harvard and MIT. Over six days, we honed skills, embraced teamwork, and gained invaluable global collaboration. An enriching experience!"

Daivik Kedia, IX



THE PRIZES ARE AS FOLLOWS:
INDIVIDUAL DEBATE CHAMPION (SILVER MEDAL)

1. DAIVIK KEDIA, IX
2. DEVAGYA KASERA, IX

TEAM BOWL CHAMPIONS (SILVER MEDAL)

1. JAIWARDHAN SINGH RAJAWAT, VIII
2. ANANT CHOUKSEY, VIII



CREATIVE WRITING INDIVIDUAL CHAMPIONS

1. DHAIRYASH PATWARI, IX - GOLD MEDAL
2. DEVAGYA KASERA, IX - SILVER MEDAL

TEAM DEBATE (SILVER MEDAL)

DEVAGYA KASERA, DAIVIK KEDIA & DHAIRYASH PATWARI, IX

TEAM WRITING (SILVER MEDAL)

DEVAGYA KASERA, DAIVIK KEDIA & DHAIRYASH PATWARI, IX



THE TOURNAMENT OF CHAMPIONS

WORLD SCHOLAR'S CUP, YALE UNIVERSITY, USA

"What I loved most about my USA trip was winning medals. The joy of hearing your name and collecting a medal is unmatched. Though the Closing Ceremony began on a slow note, the excitement of results kept me hooked. WSC is a once-in-a-lifetime experience everyone should try!"

Devagya Kasera, IX



"I recently visited the USA for the World Scholar's Cup, a ten-day trip with six days of competitions, including debates, writing and fun events like scavenger hunt, ball night and cultural evening. Meeting scholars worldwide and exploring cultures was unforgettable. WSC offered an excellent exposure—Highly recommended!"

Jaiwardhan Singh Rajawat, VIII

"WSC is a unique experience, learning beyond books with the world. At the ToC in New Haven, participants from across the globe came together for a truly unforgettable event."

Anant Chouksey, VIII



"The TOC at Yale was unforgettable, thanks to Ms Tanya Jain. She cared for us, gave us freedom to explore, joined our adventures and made photo sessions fun. Thank you, Ma'am, for your unwavering support and kindness!" Dhairiyash Patwari, IX



"Schools should not have uniforms for students!"

THIS

"Uniforms foster a sense of responsibility and discipline, allowing students to realize the importance of their actions, while they represent themselves in a particular dress code."

– Manan Gupta, XII

"Children can focus on their academic pursuits, without getting distracted by the quality of clothes."

– Ahaan Jain, X



THAT

"Without uniforms, children have the freedom to express their individuality in countless ways, showcasing their unique personalities and embracing the beauty of diversity"

– Rudraveer Singh Shekhawat, X

"Uniforms can suppress creativity and self-expression, as they force children to conform to a standardized appearance, limiting their ability to develop a sense of personal identity and style. This lack of individuality can hinder their confidence and self-discovery during formative years."

– Tvishimaan Singh Dungarpur, X



Fallacy of the Month

Ad Hominem Fallacy: When the opposition tries to discredit one's argument with malicious personal attacks.

PROSE

I AM D!

Contributed by Ms Tripti Pareek

This is from Class 5C in 2010. I was caught up in the maze of assigning A, B, C, D, and E grades for the exams. It was Monday, and I should have finished the task by Saturday, but for some reason, I always found myself postponing the job of writing down the grades next to each student's name. During the fifth lesson, as I stepped out of the computer lab and reached Class 5C, a student stopped me and asked, "Ma'am, am I 'D' in all subjects? Even in Hindi?"

His question was simple, and the answer was clearly written in my register, but I didn't want to say it out loud. I placed my hand on his shoulder and asked, "Which D are you, first tell me that?"

He replied, "The D for fail!"

I asked, "Do you know there are other Ds besides the fail D?"

He said, "The D from ABCD!"

I asked again, "Do you know any other D?"

He didn't say anything this time. He just stood there, listening to me, lost in my words.

As soon as I entered the classroom, the other students started saying, "Ma'am, D is following you! This must mean even in Hindi, D will be there, right?"

I looked at the boy's eyes and said, "Today we will get to know D. Let's figure out who this 'D' really is."

I made the boy stand in front of the whole class and said, "From now on, no one will call him anything but D." The boy looked at me with wide eyes. I placed my hand on his shoulder and said, "And from now on, everyone will call me D Ma'am too!"

The students asked, "Why? Were you also a failure like him?"

I smiled and said, "No, I was good at 'D for Drama', just like him. I am also a musical note that starts with D. And most importantly, both he and I, we both 'dream big', starting with D, and we both work with heart—'Dil se'—which also starts with D."

The students then started searching for positive words that begin with D, and soon, D became a kind of magic word that started flowing naturally from their lips. That's when I said, "These grades and children don't make a good combination. Why can't we let the children keep learning like they are doing now, through playing and exploring?" So what's your D?



Ekling Diwan Shriji Huzur Maharana Mahendra Singh Ji Mewar

We deeply mourn the passing of Maharana Saheb Mahendra Singh ji Mewar on November 10, 2024, at the age of 83. An esteemed alumnus (1953–1959) BT House and a Patron member of the Mayo College General Council since 1984, Maharana Saheb was a distinguished leader who served as Senior Vice President from 1988 to 1993 and chaired the Education & Policy Committee during the same period.

A distinguished Member of Parliament in the Lok Sabha, Maharana Saheb Mahendra Singh ji dedicated his life to serving the nation and uplifting his community. His legacy of selfless service, wisdom, and compassion will be deeply cherished.

The Mayo College extends its sincere condolences and heartfelt sympathies to his family and prays for peace for his noble soul.

BOOK SUGGESTIONS



“WORD OF THE MONTH: GRATITUDE”

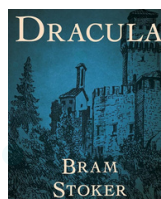
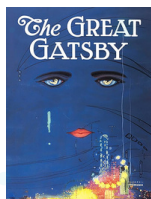
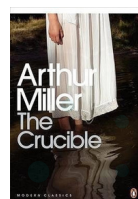
“Show me a family of readers, and I will show you the people who move the world.”
– Napoleon Bonaparte



“*Dracula* is a haunting tale of desire, fear and the supernatural. With a gothic atmosphere and an immortal antagonist, it explores the depths of human vulnerability against ancient evil, compelling readers to confront their own primal fears in the shadow of the night.”



“*The Crucible* is a harrowing descent into a world gripped by fear and fevered suspicion, where friendships twist into betrayals and innocence is punished as guilt. In Salem, the line between justice and vengeance blurs, and the hunger for purity turns deadly, sparking a relentless hunt that devours all.”



“*The Great Gatsby* is a dark journey through wealth, love and obsession, where dreams blur into delusions and every lavish party conceals secrets. Death lurks in the shadows, a grim reminder of the ultimate price for wanting too much.”



EDITORIAL BOARD



October Issue (Answers)

1. Phrase of the Month 'Carpe Diem' means to urge someone to make the most of the present time and give little thought to the future.
2. 9 Letter words: Vaccinate, Quadratic and pacemaker
3. Charles Guess (Pg 6)
4. Dead Poet's Society (Pg 7)
5. Debate verdict: Pineapples do not belong on pizzas.

PATRON

MR SAURAV SINHA
PRINCIPAL, MAYO COLLEGE

CREATIVE HEAD

DR ACHAL DEEP DUBEY
DOCA & HOD (ENGLISH)

EDITORIAL

MS AKANKSHA BHANOT
MS KEERTI KHADGAWAT

EDITOR-IN-CHIEF

MS TANYA JAIN

PRESIDENT, MAYOOR SOCIETY

RAUNAQ RAJ GUPTA, XII

ADDITIONAL SUPPORT

ADITYA JAIN, XI
AKSHEET AGARWAL, VII
SAMBHAVA GUPTA, VII
AARAV DUGAR, VII
DIVIT MURAKA, VII
KANISH AGARWAL, VII

DESIGN

NEIL TYAGI, XI
ASAD NASIR KHAN, X
DHRUV AGARWAL, IX
ABHIJAAT SONI, IX

CURATORS

DARSH LAKHANI, XI
SIDDHANT SINGH PARMAR, X

For contribution and submission in the next issue, write to mayoor@mayocollege.com